

Masters Of Cinema Tim Burton Masters Of Cinema

Tim Burton : A Cinema of Transformations The Films of Tim Burton Burton on Burton Tim Burton Tim Burton's Bodies The Films of Tim Burton Masters of Cinema: Tim Burton Tim Burton Tim Burton Tim Burton The Works of Tim Burton Tim Burton (updated edition) Tim Burton Tim Burton Cinema Today World Cinema's 'Dialogues' with Hollywood Action/Spectacle Cinema Tim Burton Tim Burton Tim Burton Alison McMahan Tim Burton Johnson Cheu Fran Pheasant-Kelly Alison McMahan Aurélien Ferenczi Antoine de Baecque Ian Nathan Aurélien Ferenczi J. Weinstock Ian Nathan Jim Smith Johnson Cheu Edward Buscombe Paul Cooke Jose Arroyo Jim Smith Tim Burton Helmut Merschmann

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tim burton is now recognized by critics and audiences as a major film director who has created a universe of his own constantly inventive and identifiable both in terms of contents and style throughout a career that started in the eighties and spans more than 35 years burton has brought a new approach to the filmic genres he has delved into both in animation and live action movies he has also acquired a form of cult status and major exhibitions have been devoted to his films and his drawings the papers in this volume seek to offer fresh perspectives on burton's cinema and address several issues in five sections origins and cultural heritage examines the roots of burton's work in terms of subject matter and technique strange bodies across genders and genres focuses on an essential aspect of burton's imaginary world a matter of life and death family and trauma explores recurrent obsessional themes adaptations remakes re appropriations deals with the way in which he rewrites recycles or parodies literary works musicals or tv series artists and the creative interpretive process brings to the fore the staging of the artist which implies a self reflexive approach and an often ironical stance

most tim burton films are huge box office successes and several are already classics the director's mysterious and eccentric public persona attracts a lot of attention while the films themselves have been somewhat overlooked here alison mcmahan redresses this imbalance through a close analysis of burton's key films and their industrial context she argues that burton has been a crucial figure behind many of the transformations taking place in horror fantasy and sci fi films over the last two decades and demonstrates how his own work draws on a huge range of artistic influences the films of george melies surrealism installation art computer games and many more the films of tim burton is the most in depth analysis so far of the work of this unusual filmmaker a director who has shown repeatedly that it is possible to reject mainstream hollywood contentions while maintaining critical popularity and commercial success

tim burton is one of the great modern day visionaries of cinema a director who has fabricated his own deliciously nightmarish universe in movies as extraordinary as beetlejuice edward scissorhands mars attacks and the nightmare before christmas not to mention his twisted takes on the tales of batman sleepy hollow and planet of the apes following the release of his re imagining of roald dahl's charlie and the chocolate factory with long time comrade johnny depp who also provides a new foreword here this updated and fully illustrated new edition of the definitive burton interview book casts light on burton's burbank childhood his early work at disney the recurrent themes and stunning designs of his movies and the creative obsessions that fuel them

since his early days at disney tim burton has shown a unique talent and vision his writing and directing credits range from big budget features such as batman 1989 and batman returns 1992 to the comically grisly the nightmare before christmas 1993 and corpse bride 2005 to the twisted fairy tale edward scissorhands 1990 to literary adaptations like big fish 2003 charlie and the chocolate factory 2005 and sweeney todd 2007 though his name has become synonymous with the macabre and the odd burton's films often reveal and champion the flawed human in us all this collection of new essays brings together scholarship on many of his popular films adaptations and innovations in stop motion animation and his collaborative relationship with actor johnny depp providing an in depth exploration of one of the most prominent figures on the pop culture landscape in recent decades

tim burton is an internationally celebrated director critically acclaimed for his fantasy horror films and the macabre ghosts animated corpses and grotesques that inhabit them this innovative study centres on the body as a centripetal force in burton's work and considers the array of anomalous extraordinary and transgressive beings that pervade his canon it broadens the focus of living forms to include animated creaturely corporeal and gothic bodies exploring the way that burton celebrates the body whether human animal animated or anthropomorphised in prioritising the somatic aspects of characters tim burton's bodies spotlights actual physical attributes and behaviour and considers what meanings these may impart in terms of race class gender sexuality humanity and disability

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tim burton usa b 1958 is the youngest of hollywood's most successful directors he has the knack of making films with a very broad appeal taking the silliness out of the representation of children while remaining in touch with the child within himself and his audiences burton emerged as a director and storyteller after working as an animator for disney his meeting with johnny depp enabled him to give physical form to the heroes of his imaginary worlds where fear is mixed with laughter strange is normal and those who are not normal such as edward scissorhands 1990 must be preserved after beetlejuice 1988 and charlie and the chocolate factory 2005 the resolutely boyish burton now in his fifties presents his version of alice in wonderland 2010

qui pouvait pr  dire que le jeune dessinateur de chez watt disney s acharnant   animier les s  quences les plus mignonnes de rox et rouky allait devenir l'une des r  v  lations majeures du cin  ma contemporain inventeur d'edward aux mains d'argent de beetlejuice de l'etrange no  l de mister jack r  alisateur d'ed wood mars attacks sleepy hollow big fish ou encore charlie et la chocolaterie les noces fun  bres et sweeney todd tim burton a su faire co  ncider son univers personnel avec quelques unes des figures majeures du cin  ma am  ricain r  cent cr  ateur de la s  rie des batman l'excentricit   du talent n'est pas incompatible avec les responsabilit  s quasi industrielles des budgets hollywoodiens d'aujourd'hui c'est ce paradoxe qui fonde le cin  ma de tim burton car voici un cin  aste chez qui les   motions sont le moteur de la cr  ation un projet m  me pass   par des dizaines de sc  naristes de studio ne peut l'int  resser que si l'offre des liens   motionnels forts avec sa propre personnalit   avec son univers sa vie ou sa psych   intime les succ  s de tim burton n'ont pas compromis la personnalit   du cin  aste confirmant au contraire sa strat  gie de contrebandier il demeure l'un des rares cin  astes hollywoodiens    pouvoir concilier tous les publics des adolescents    la critique des movies fans aux artistes les plus conceptuels burton a mis sa puissance visionnaire au service d'un univers excentrique politique il filme l'envers morbide fantastique et n  anmoins magique de la normalit   occidentale forge son univers    partir de ses visions graphiques ses d  cors gothiques ses masques de terreur ses grimages sensuels il d  borde l'espace traditionnel de la mise en sc  ne tim burton est une sorte de voyant au pays du film industriel un artiste qui regarde autant vers ta po  sie que vers le cin  ma s'ajoutent aux photos de film et de tournage de nombreux dessins indits de tim burton qui donnent au lecteur les clefs de son univers

ffrerie et color

revised and updated a celebration of the life and films of the extraordinary filmmaker tim burton

tim burton etats unis 1958 est l un des plus jeunes ralisateurs succs d hollywood s adressant l enfant qui sommeille en lui et en chaque spectateur il russit le tour de force de sduire un large public sans jamais avoir recours des reprsentations bftifiantes de l univers de l enfance aprs avoir fait ses classes chez disney burton se fait peu peu connatre comme cinaste et raconteur d histoires sa rencontre dcisive avec johnny depp lui permet de donner forme aux hros peuplant ses mondes imaginaires des mondes o la peur se mle au rire o l trangert est la norme et o ceux qui ne sont pas normaux tel le hros d edward aux mains d argent 1990 doivent tre protg s aprs charlie et la chocolaterie 2005 cet ternel enfant dsormais quinquagnaire livre sa propre version d alice au pays des merveilles 2010 avant de s attaquer en 2012 l adaptation de dark shadows srie tlolvisle mythique des annes 1960 dont le hros barnabas collins est un vampire

tim burton has had a massive impact on twentieth and twenty first century culture through his films art and writings this book examines how his aesthetics influences and themes reflect the shifting social expectations in american culture by tracing his burton s move from a peripheral figure in the 1980s to the center of hollywood filmmaking

tim burton is one of the most popular and remarkable filmmakers of the last 30 years being responsible for such films as edward scissorhands the nightmare before christmas corpse bride and alice in wonderland he is famed for the visually arresting style of his films that combine with highly original storylines a truly international filmmaker tim burton has carved a reputation as one of the world s greatest creative directors this stunning treasury explores the influences on his development as a filmmaker and assesses how he has captured the fruits of his imagination on screen illustrated with many behind the scenes photographs and stunning film stills chapters analyze the success and style of films such as beetlejuice ed wood and mars attacks and examine how burton breathed new life into well known stories that include batman planet of the apes and charlie and the chocolate factory finally the book looks towards the future and his latest film the live action version of disney s dumbo as well as the possibility of beetlejuice 2 tim burton s entire filmography is presented in this handsome package tim burton the iconic filmmaker and his work is a must for anyone who enjoys the creativity of films and is a fitting appreciation of one of hollywood s most dynamic movie directors

one of the most influential and resolutely maverick directors in modern hollywood tim burton has consistently demonstrated versatility without sacrificing the thematic and stylistic unity of his work from his surprising career start as an animator at disney to his diverse film

projects such as the striking batman and sleepy hollow to the smaller more personal ed wood burton has left a personal mark that identifies him as one of contemporary cinema's visionaries featuring a range of old and new interviews with key figures contemporary criticism and a look at burton's forgotten piece luau this authoritative guide is a crucial release for burton fans and anyone interested in the creation of unorthodox mainstream cinema

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cinema today is a survey of world cinema and the films that have dominated our screens over the last 30 years written by edward buscombe academic and leading authority on westerns cinema today marks the key turning points in the film industry identifies important trends and assesses the work of film makers who have made a significant contribution to the medium since 1970 fully illustrated cinema today is informative comprehensive and up to date and provides a unique resource for academics students and anyone with an interest in the moving image and the film industry

world cinema's dialogues with hollywood looks at the way hollywood has interacted with a range of national and transnational cinemas from german expressionism to bollywood and chinese film while hollywood has had a profound impact upon the history of the medium suggesting that if there is dialogue to be identified it is one where hollywood has done all the talking it is impossible to understand this history without examining the impact of world cinema's economic aesthetic and political relationship with hollywood

often dismissed as high concept or popcorn movies this most popular of contemporary genres can and should this book asserts be taken seriously on its own terms in doing so questions of aesthetics are foregrounded and evaluative criteria are explored this volume investigates relations between contemporary action cinema and television cartoons comics special effects and theme parks as well as the connection between related types of cinema such as neo noir and the serial killer film this first in a new series of sight and sound readers includes case studies of such key figures as john woo and arnold schwarzenegger and a wide range of articles that focus on some of the most successful

films of the 90s speed jurassic park titanic and some of the most important directors cameron spielberg bigelow tarantino mann

this indispensable guide examines burton s directorial career from his calarts shorts to the recent blockbuster planet of the apes as well as side projects such as the nightmare before christmas and his animated internet series stainboy featuring a wealth of old and new interviews with key figures fresh and contemporary global criticism and the first ever look at burton s forgotton surfing masterpiece luau this is the essential reference guide for both burton s most devoted fans and anyone interested in the creation of unorthodox mainstream cinema

collected interviews with the eclectic director of edward scissorhands beetlejuice and ed wood

this is an examination of film maker tim burton s diverse body of work ranging from the 1982 short vincent to 2000 s sleepy hollow his work includes animated projects offbeat fantasies and big budget extravaganzas all of which explore his fascination with the darker side of human nature

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