Renaissance Literature An Anthology Of Poetry And Prose

though the wonders of ancient roman culture continue to attract interest across the disciplines it is difficult to find a lively accessible collection of the full range of the era s literature in english the oxford anthology of roman literature provides a

general introduction to the literature of the roman empire at its zenith between the second century bc and the second century ad two features of this extraordinarily fertile period in literary achievement as evidenced by this anthology are immediately and repeatedly clear how similar the romans view of the world was to our own and perhaps even more obviously how different it was most of the authors included in the anthology wrote in latin but as the anthology moves forward in time relevant greek texts that reflect the cultural diversity of roman literary life are also included something no other such anthology has done in the past roman literature was wonderfully creative and diverse and the texts in this volume were chosen from a broad range of genres drama epic philosophy satire lyric poetry love poetry by its very nature an anthology can abbreviate and thus obscure the most attractive features of even a masterpiece so the two editors have not only selected texts that capture the essence of the respective authors but also have included accompanying introductions and afterwords that will guide the reader in pursuing further reading the presentations of the selections are enlivened with illustrations that locate the works within the contexts of the world in which they were written and enjoyed the student and general reader will come away from this learned yet entertaining anthology with a fuller appreciation of the place occupied by literature in the roman world

the most trusted anthology for complete works and helpful editorial apparatus the tenth edition supports survey and period courses with new complete major works new contemporary writers and dynamic and easy to access digital resources new video modules help introduce students to literature in multiple exciting ways these innovations make the norton an even better teaching tool for instructors and as ever an unmatched value for students

the new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics covers all the major schools and methods that make up the dynamic field of literary theory from formalism to postcolonialism expanded to include work from stuart hall sara ahmed and lauren berlant pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

excerpt from an anthology of german literature this book is designed to accompany an introductory study of the his tory of german literature it is assumed that the history itself will be learned so far as may be necessary either from lectures or from

some other book devoted to the subject i have tried to make a good anthology for students who have learned to read the language of goethe and schiller with some facility and would like to know something of the earlier periods but have not studied and may not care to study old and middle german on this account the selections in part first are given in modern german translations the original texts are omitted because space was very precious and the book was intended as an aid to literary rather than linguistic study in making the selections my first principle was to give a good deal of the best rather than a little of everything i wished to make friends for medieval german poetry and it seemed to me that this could best be done by showing it in its strength and its beauty so i have ignored much that might have had a historical or linguistic interest for the scholar and have steadily applied the criterion of literary worth about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

the eighth edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout the new edition also includes more complete works much requested new authors 170 in text images new and re thought contextual clusters and other tools that help instructors teach the course they want to teach

represents the full texts of a selection of english literature drama and poetry across the ages

this anthology is designed for the indispensable courses that introduce students to the unparalleled excellence and variety of english literature

this anthology features a wide ranging collection of poems and scenes from novels that stretch from the fifteenth century to the present day from well known texts to others that are less familiar here is london brought to life through the words of many of the greatest writers in the english language page 4 of cover

verse and prose from the 6th century ce pre islamic to the early 18th century ce

selected as an outstanding academic title by choice selected as an outstanding reference source by the reference and user services association of the american library association there are many anthologies of southern literature but this is the first companion neither a survey of masterpieces nor a biographical sourcebook the companion to southern literature treats every conceivable topic found in southern writing from the pre columbian era to the present referencing specific works of all periods and genres top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory read the copious offerings straight through in alphabetical order ancestor worship blue collar literature caves or skip randomly at whim guilt the grotesque william jefferson clinton whatever approach you take the companion s authority scope and variety in tone and interpretation will prove a boon and a delight explored here are literary embodiments of the old south new south solid south savage south lazy south and sahara of the bozart as up to date as grit lit k mart fiction and postmodernism and as old fashioned as puritanism mules and the tall tale these five hundred entries span a reach from lady to lesbian literature the volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the american psyche the south s lavishly rich literature provides the best means of understanding the region s deepest nature and the companion to southern literature will be an invaluable tool for those who take on that exciting challenge description of contents 500 lively succinct articles on topics ranging from abolition to yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index a separate bibliography for most entries

victorian literature is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry from the canon to its extensions and its contexts represents the period s major writers of prose poetry drama and more including tennyson arnold the brownings carlyle ruskin the rossettis wilde eliot and the brontës promotes an ideologically and culturally varied view of victorian society with the inclusion of women working class colonial and gay and lesbian writers incorporates recent scholarship with 5 contextual sections and innovative sub sections on topics like environmentalism and animal rights mass literacy and mass media sex and sexuality melodrama and comedy the irish question ruling india and the indian mutiny and innovations in print culture emphasizes the interdisciplinary nature of the field with a focus on social cultural artistic and historical factors includes a fully annotated

companion website for teachers and students offering expanded context sections additional readings from key writers appendices and an extensive bibliography

an anthology of german literature large print by calvin thomas this book is designed to accompany an introductory study of the history of german literature it is assumed that the history itself will be learned so far as necessary either from lectures or from some other book devoted to the subject we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

this concise broadview anthology of primary source materials is unique in its focus on romantic literature and the ways in which the period itself was characterized by wide ranging self conscious debates about the meaning of literature it includes materials that are not available in other romantic literature anthologies the anthology is organized into thirteen sections that highlight the intensity and sophistication with which a variety of related literary issues were debated in the romantic period these debates posed fundamental questions about the very nature of literature as a cultural phenomenon the extent and role of the reading public literature s relation to the sciences and the aesthetic the influence of contemporary commercial pressures and the impact of perceived excesses in consumer fashions the anthology foregrounds the ways that these literary debates converged with broader social and political controversies such as the french revolution the struggle for women s rights colonialism and the anti slave trade campaign this anthology includes an impressive range of writings from the period including literary criticism and philosophical political scientific and travel writing which embodies the collection s broad approach to romantic literature both lesser known and more canonical writings are included and the selections are organized by topic in such a way as to dramatize the debates and exchanges which characterize the romantic period

the norton anthology of english literature the norton anthology of english literature is a compilation of english writing distributed by the w w norton and company one of a few such abstracts first distributed in 1962 it has gone through ten versions starting at 2006 there are north of 8 000 000 duplicates on paper making it the distributer s top of the line anthology m h abrams a pundit and researcher of romanticism filled in as general editor for its initial seven releases prior to giving the occupation to stephen greenblatt a shakespeare researcher and harvard teacher

moving roughly chronologically an anthology of chinese literature gathers texts according to genres themes forms and other groupings to show the way essential texts build off one another and how the tradition echoes itself including a range of forms songs letters anecdotes stories plays political oratory traditional literary theory and more the anthology s innovative structure breaks new ground by providing a previously unavailable view of the interplay between chinese literature culture and history to alert non chinese readers to what premodern chinese readers would have noticed instinctively helpful apparatus including a general introduction describing the evolution of chinese literature a note on translation period introductions a timeline and interpretive commentary make the tradition accessible not only to the student of chinese literature but also to the general reader book jacket title summary field provided by blackwell north america inc all rights reserved

world literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation world literature a reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period the book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including j w goethe karl marx friedrich engels longxi zhao david damrosch gayatri chakravorty spivak pascale casanova and milan kundera the early explorations of the meaning of weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field the editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape

fiction paris by night john ashbery and james schuyler the shark jack cady time of the fermeture guy a cardwell playground

leslie epstein daughter of a bitch alan friedman aristocratic mouse ely green westward and up a mountain elaine kraf notes written in the self of a man with a singular distaste for writing anything down david stacton poetry guitar recitativos a r ammons house of blue by the river s curve james applewhite the walnut tree elizabeth bartlett fable of the third christmas camel scott bates the wings of the nose michael benedikt 10 wendell berry it s raining in love richard brautigan taking heart david bromige an exhibit of paintings by george inness robert grant burns adjust adjust christopher bursk some sort of death grace butcher the image waits warren carrier sonnet hayden carruth in silence where we breathe jane cooper the river sam cornish the garbage wars donald finkel you could pick it up patricia goedicke o they left me jonathan greene cantata for saint budc s day ramon guthrie thin ice jim harrison against the evidence david ignatow human relations emmett jarrett poem beginning with a line memorized at school roderick jellema the bear galway kinnell beginning of lines response to albion moonlight mary norbert kr te afternoon from the journals of robert lax robert lax the lost angel philip levine 1966 dick lourie indiana i three bad signs eugene mccarthy preparation sandra mcpherson dirge ray mizer hannibal over the mountains rebecca newth mozart in nova scotia richard r o keefe flighty poem john pauker rilke s sixth elegy transposed george quasha the code carl rakosi for a russian poet adrienne rich two poems about money john ridland a man s life del marie rogers the student's testimony jerome rothenberg two poems norman h russell our willows john skinner new england love lynn strongin when kabir died james tate invitation au voyage ii john wieners asking directions in california john woods for poets al young essays and criticism the dry salvages topography as symbol john d boyd s ju edgar poe style as pose james m cox james agee a memoir robert fitzgerald a year with blow up some notes stanley kauffmann meditations on beginnings edward w said theatre and revolution richard schechner events happenings credibility fictions richard g stern henry miller the success of failure john williams the depraved angel of marat sade sybil wuletich

this book is designed to accompany an introductory study of the history of german literature it is assumed that the history itself will be learned so far as necessary either from lectures or from some other book devoted to the subject

this book tests critical reassessments of us radical writing of the 1930s against recent developments in theories of modernism and the avant garde multidisciplinary in approach it considers poetry fiction classical music commercial art jazz and popular contests such as dance marathons and bingo relating close readings to social and economic contexts over the period 1856 1952 it centers in on a key author or text in each chapter providing an unfolding chronological narrative while at

the same time offering nuanced updates on existing debates part one focuses on the roots of the 1930s proletarian movement in poetry and music of the nineteenth and early twentieth centuries part two analyzes the output of proletarian novelists considered alongside contemporaneous works by established modernist authors as well as more mainstream popular titles

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